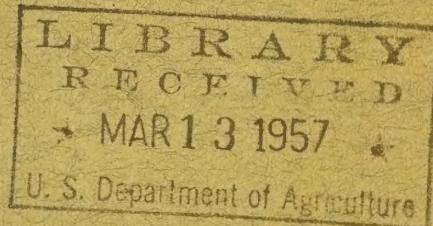


# TIMBERLAND

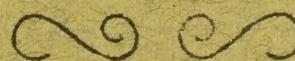
## GARDENS

1957



P.O. Box 1, Waterloo, Oregon.

George and Mirl Vawter



## ALL AMERICAN GLADIOLUS

CARIBBEAN (Patent Applied for) Baerman-Fischer, 377; 1957. (Beauty's Blush X Better Times). 70 days to bloom. Ruffled dainty blue-violet, deep violet throat blotch. Opened 9 in formal placement; attachment excellent, color clear and lovely, faultless placement. Here is one you will surely grow; get started this year.

MAYTIME (Patent Applied for) Baerman-Fischer, 1957; 442). Beauty's Blush X Friendship). 70 days to bloom. Ruffled deep pink with large white throat; 8-10 open florets on a good height plant. Fresh color and the contrasting throat with long ribbon of bloom make this a must.

ROYAL STEWART (Plant Patent No. 1339) Pommert, 1956; 450. Red Charm X Seedling. 75 days to bloom. Clear light red, opens up to 10, lightly ruffled, no markings. This has been named the leading 1956 introduction and has won many show prizes. One of the best in its color class. Very straight spikes.

APPLEBLOSSOM (Plant Patent No. 1517). Baerman-Fischer, 1956; 460) (Beauty's Blush X Rose Charm). 65 days to bloom. Clean snowy white with a flush or border of cool rosepink at the petal edges. Opens 8-10 lightly ruffled florets on a tall spike.

All the above varieties have been tested in trial gardens in all parts of the country, so they should give you good results wherever you live. They are already winning championships. Prices on all the above varieties: Large- 50¢ a bulb; \$5.00 for 12, one variety, or a combination of varieties, your choice; 6 bulbs for \$2.50, alike or mixed your way.

-----  
\*\*\*\*

3

## READ BEFORE ORDERING

We have grown glads for 27 years and hybridized them for 25. The stock we sell is with few exceptions (as noted) grown by us, properly cured and hand cleaned. While we cannot be responsible for the crop or for more than the price of the bulbs, we guarantee satisfaction in every way possible and stand ready to right any mistake.

THE FOUNDATION OF BUSINESS SUCCESS IS SATISFIED CUSTOMERS.

We know of no other. All our bulbs guaranteed true to name.

We never treat our bulbs with any dangerous substance. We could not use DDT even if we wished, due to Mirl's severe allergy. Our inspector has instructed us as to satisfactory non-poisonous substitutes so that our bulbs are free of disease and insect damage.

\*\*\*\*\*

Orders of \$2.00 and over shipped postpaid. If order is smaller, please include 35¢ for postage; we refund any surplus. Terms cash, or we will hold for 25% deposit, balance before delivery. Check or money order preferred.

We give bulb discounts as follows: for orders of \$3 to \$5, select 10% extra value; \$5.01 to \$10.00, 15% extra; over \$10.00, 20% extra.

No discount on Gypsy Scarf, Ruffolace or Blue Note.

No single item for less than 25¢ unless so listed. Order early to insure getting what you want: we grow few varieties in large quantity and some items on our list are always sold out early., Orders filled in rotation and so long as stock is unplanted. May is our planting month.

VISITORS WELCOME. Our garden is located at the edge of Waterloo, near the beautiful South Santiam river a mile off Route 20. Turn left at the finger sign 5 miles southeast of Lebanon, Linn County, Oregon. Our telephone is Alpine 8-5126 on the Lebanon exchange.

\*\*\*\*\*

Our ribbons for the 1956 season number 125 of which over half are blue; eight rosettes for us also, and a rosette and silver water pitcher for our garden club. We are looking forward to another good year and hope you have a fine one too.

\*\*\*\*\*

### MY CREED (by Mirl Vawter)

To waken anew with every spring;  
To grow in spirit with every summer;  
To know fulfillment with every autumn;  
To wait with patience each winter through.

\*\*\*\*\*

Many customers want the rules for growing glads made simple, short and easy to remember. With this in mind we wrote our  
TEN GLAD COMMANDMENTS.

I. Thou shalt give thy glads full sun if possible; half a day at least.

II. Thou shalt plant thy bulbs in good garden soil, placing large ones 4 inches apart, 6 inches deep; small ones 2 inches apart, 4 inches deep; bulblets 1 to 2 inches deep and thick as peas.

III. Thou shalt prefer a fertilizer of well-rotted manure; commercial fertilizers thou shalt use with great care or not at all.

IV. Thou shalt soak thy planting well every ten days.

V. Thou shalt spray or dust after each soaking with approved materials NOT DANGEROUS TO HEALTH. (Thy druggist can advise thee which are poisonous.)

VI. Thou shalt cultivate or mulch to keep down weeds and to keep roots wet.

VII. Thou shalt rogue out every diseasec plant. These things do, remembering that they are thy task, while God sends the sun and watches with thee in joy as their beautiful petals open.

VIII. Thou shalt dig thy treasures four or more weeks after blooming though the leaves be yet green; cut off plants at the bulb immediately and dry quickly at 90 degrees for two to four days.

IX. Thou shalt discard old roots and last year's bulbs, saving the bulblets if thou wouldest have increase.

X. Thou snalt sprinkle thy beloveds with disinfectant flakes or dust not dangerous to thy health, and store them in a cool, dry place till springtime comes again.

\*\*\*\*\*

#### EXPLANATIONS

After the name of each variety in our catalog there appears in parenthesis the originator's name, the last two figures of the year of introduction and a number in three digits that indicates the size and color of the variety. The first digit indicates size: 100 is miniature with bottom floret less than  $2\frac{1}{2}$  inches across; 200 is small-flowered with bottom floret  $2\frac{1}{2}$  to  $3\frac{1}{4}$  inches across; 300 is medium size with floret  $3\frac{1}{2}$  to  $4\frac{1}{2}$  inches across; 400 is large with floret  $4\frac{1}{2}$  to  $5\frac{1}{4}$  across; 500 is giant with floret  $5\frac{1}{2}$  inches across or over.

The second and third digits indicate color. Even numbers mean self colors or those with no conspicuous markings such as blotches, borders, etc. The next uneven number above that for any color class means that the variety has conspicuous markings of some kind. Thus, 00 is pure white; 01 would be white with blotch or other marking. 37 is scarlet with markings; 66 is lavender without markings.

Here is a list of gladiolus color classes as used in shows, catalogs and growers:

00-pure white 52-medium red

06-cream 54-dark or black red

10-light yellow 60-light rose

12-deep yellow 62-medium rose

16-buff 64-dark rose, rosered.

20-light or yellow-orange 66-light lavender

22-medium orange 68-deep lavender

24-deep or red-orange 70-purple

30-light salmon 76-light violet

32-deep salmon 78-dark violet

36-scarlet 80-smoky colors:

81-yellow; 82-orange;

83-salmon; 84-pink;

85-red; 86-rose, lavender.

90-any other color: green,  
brown, polychrome.

\*\*\*

RECENT INTRODUCTIONS are those which have been in commerce not more than four years including the current year. (1954-7) this year.

SEEDLINGS are varieties which have not been offered to the public, usually they are not named. \*\*\*

#### GLADIOLUS IN MIXTURE:

We do not grow gladiolus in mixture, enabling us to mix them any way we or you wish. We offer the following,

25 miniatures, all different, \$2.00. (Florets up to  $3\frac{1}{4}$  inches)

Large-flowered, 25 all different, \$2.00 (florets  $4\frac{1}{2}$  inches or more)

Blotched varieties, 25 all different, \$2.00 (300, 400 and 500 sizes)

Ruffled varieties, 25 all different, \$2.00; 300, 400 500 sizes.

THE ABOVE ARE ALL FOR BULBS IN SIZES 1, 2 and 3, that is, 1 inch or more in diameter. Where size 3 is included it will be a recent introduction or rare kind. All mixtures postpaid, but no discount.

\*\*\*

We are already sold out of all we care to spare of such varieties as Alecia, Erin, Little Pam, Aria and others. Then, we have small stocks of several not listed. If you want anything special, write to us; we may have some.

\*\*\*

Stock of Ruffolace, Chocolate Center and Soubrette offered here was grown by the originator, Paul V. Baker. All others are of our own growing.

\*\*\*

## OUR 1957 INTRODUCTIONS.

GYPSY SCARF (Dittman-280) A seedling of Old South and somewhat like it in color, being a beautiful smooth orange-smoke with seven of its 17 buds widely open, six in color. 3-inch florets. We have won a first prize with it every time we showed it and Jay Dittman tells us he has two awards of merit on it. Garden visitors began asking to buy it when we had less than a dozen bulbs! It is a healthy grower and a fine increaser. Bulbs, any size, \$2.00 each; 6 assorted for \$10.00. One bulb and 1 bulblets, \$3.50.

RUFFOLACE (Baker-301) Parents unknown. Ruffolace is pure snowy white with contrasting red throat mark and so heavily ruffled that it appears double. It opens 6  $4\frac{1}{4}$ -inch florets with 6 in color and 6 green buds; bred for a commercial it has a 24-inch head, uniform down the row and every spike cuttable. It should garner its share of show ribbons too as ruffled glads in this class are rare. RUFFOLACE stood out from anywhere in Mr. Baker's 2-acre seedling patch. For sheer loveliness, this is it. Bulbs any size, \$2.00; no bulblets this year.

BLUE NOTE (Vawter-379) Parentage is Parma Violet X (Allegro x Allegro)8. Just on the line between the 200 and 300 sizes, its florets are just  $3\frac{1}{2}$  inches across. Ten of its 16 buds open at once with the rest in color, in fact all buds often show color before any open. Our florist thinks this and the fact that BLUE NOTE will open well when cut in bud makes it a wonderful flower and asks eagerly for it. We know its bloom habit is not good "balance" and trials in other parts of the country have been variable. But in the Northwest it's a mighty pretty thing and a step nearer true blue than any other glad we have seen, which may make it of interest to hybridizers. BLUE NOTE is dark violet-blue with self throat bordered white; little flecking. Though we sell every spike we can spare, we had not planned to introduce this seedling, but after showing a basket of it at the State Fair (which brought us a prize), we have been getting inquiries and even orders for "that blue, the really blue, in the left-corner basket, the one whth no name". BLUE NOTE makes huge bulblets and germination is fair to good. Some who have tried it in the West say it is better than Parma Violet and no larger. Stock is only fair, as we were not trying to increase it especially. We are offering it because of public interest in the Northwest. Price this year, \$2.00 per bulb, any size; no bulblets.

-----\*\*\*\*-----

## GENERAL LIST OF VARIETIES.

100-200 sizes. Prices unless noted, Large (L)-2/25¢; Medium (M)-3/25¢; Small (S)-5/25¢. Bulblets (bt.) 25¢ package of 50-100.

ALL BLOTHES (Van Voorhis, 53; 161) Tiny light rose, large rose-purple blotches, open placement.

ATOM (Hedgecock, 46; 236) Scarlet velvet, all petals edged cream. In the top 10 miniatures. This one won us Best Basket last summer.

BABS (Pruitt, 45; 210) Ruffled clear light yellow, opens 7. One of the best for arrangements and still wins at shows.

BEACONETTE (Baker, 55; 237) Lightly ruffled brilliant scarlet with large yellow blotches, clean throat. Opens 7 with 8 in color, long graceful spikes of 19 buds. Foliage dark green. Won first in 3-spike section at Pacific International show, 1956. L-\$1.50; M-\$1.25; S-\$1.

BO PEEP (Butt, 48; 231) Ruffled light buff-salmon, cream throat peppered pink. We had a prize-winning basket of this at State Fair.

CHERUB (Spencer, 54; 242) Clear medium pink with white throat; a bit ruffled; opens 7 of 18 buds. L-\$1.00; M-75¢; S-50¢.

CHINA DOLL (Koerner; 106) Laciniated pinkish cream, red throat dart. A dainty thing, not a faceup.

CLAUCARCY (Maynard, 52; 241) Light pink with creamy throat and ribs. Has 18-20 buds with 7 open here and 6 in color. Wins at shows.

ELDA (Vasaturo, 43; 120) Very tiny bright orange, opens 4-5. Won us a prize at State Fair competing with all sizes.

ELZA DARCIEL (DeBruyn, 57; 262). Light fuchsia-red with white ribs and a greenish white blotch, is the originator's description. Won a Prelim. Award & Award of Merit, Brit. Glad. Soc. 1956. L or M, 75¢.

FADDIST (Brown; 243). Light pink; red midribs on 5 petals form a star in the throat. Opens 5.

FAIRY (Kuhn, 46; 266). Light lavender with long spikes. I have seen it with 10 open though 7 is typical. Third in 1956 symposium.

FEMINA (K&M, 56; 241). Light ruffled pink, scarlet blotch bordered cream; cream midribs. Will open 8 of 20 buds. L-50¢; M-35¢; S-25¢.

FIGURINE (Butt, 51; 217). Heavily ruffled orange-buff, yellow throat red center. Some red on edges. Opens 7. L-35¢; M-25¢; S-2/30¢.

FIJI (Jones, 52; 277). Lavender with large blotches of rosered, bordered cream. Spectacular. Open placement.

FLICKER (Kuhn, 46; 221). Orange with yellow throat centered by a bright red blotch. No. 1 orange in 1956 symposium.

FLOWER GIRL (Dowling, 47; 200). Ruffled milk-white, greenish throat. Opens up to 7, a fine little flower.

GAILY CLAD (Hardy, 51; 211). Heavily ruffled greenish yellow with orange-scarlet blotches. Perfect for corsages, a honey for arranging.

GLAD. PRIMULINUS (Species) The wild gladiolus that gave its lovely yellow color to most modern yellows. Called Maid o' the Mist.

GOLDETTE (Butt, 54; 210). Ruffled light yellow; 7 open of 18 buds. L-30¢; M-40¢; S-25¢.

GREEN THUMB (Butt, 56; 210). Ruffled light yellow, long spikes with 8 open in our field. Buds somewhat greenish, flowers clear yellow and very beautiful. L-\$1.00; M-75¢; S-50¢; bt. 10/75¢.

GYPSY SCARF - See page 4 for description and price. New introduction.

ITO (Brown; 120). Bright orange with yellow throat, very small. Winning many prizes and championships, Maine, Kansas City, for two.

JINGLES (Lins, 49; 230). Clear heavily ruffled and needlepointed salmon with cream-white throat. Will open 8 of 17 budsA champion.

KEWPIE (Brown, 30; 150). Tiny red with cream picotee edges.

LADY BUG (Stancer, 45; 250). Ruffled light red with large cream throat. Opens 5-6 with another 5-6 in color. Dainty.

LAORA (Van Voorhis; 220). Clear golden orange, 5-6 open 5-6 color.

LI'L ABNER (George, 56; 213). A brilliant little glad, deep yellow with red blotch and edges. Opened 7 of 15 buds. Certainly different L-\$1.00; M-75¢; S-50¢; bt. 10/\$1.00.

LITTLE BRIDE (Vasaturo, 50; 200). Clear ivory-white, opens 5-6 on nice spikes.

LITTLE GOLD (Fischer, 50; 220). A bit large for a 200, but very beautiful in color, a ruffled golden orange with 4-5 open of 15 buds.

LITTLE PAL (Van Voorhis, 43; 261). Rose with rosered blotch. One of the best; first for show, second for arranging, 1956 symposium.

LUCIA CHASE (DeBruyn, 57; 260). One of the daintiest, most beautiful miniatures it has been our good fortune to see. Light Tyrian pink edges fading to a clear cream center. Opened 7 with 6 in color and some spikes from small bulbs won us a blue ribbon in arrangement. Preliminary Award, 1955. L-75¢; M-50¢; S-25¢; bt.-10/50¢.

LUUILLE (Brown; 207). Top cream for any purpose by the 1956 symposium. Clear cream, sharply blotched red. Opens 6-7 of 16 buds. L-20¢; M-2/30¢; S-3/30¢; bt.-15/25¢.

MA-PETITE (DeBruyn, 55; 222). The name means "My Little One". It is rich true orange, unmarked except for a small golden center. For arranging there is nothing to touch it. Opens 5 of 16 buds.

MARIONETTE (Butt, 49; 213). Heavily ruffled yellow, blotched with some red edging and a blotch of wine-red. Small, opens 7 of 17 buds.

MARTHA GRAHAM (DeBruyn, 57; 243). Butterfly glad, medium-deep pink with sulphur-yellow throat. Slender spike, opened 6. Preliminary Award, 1955. L-75¢; M-50¢; S-25¢; bt.-10/50¢.

MISS LOMBARD ( 207) An old and rare variety, cream with pink tips on all petals. Opens 6-7. L-50¢; M-35¢. Useful in hybridizing.

MORNINGFACE (Vawter, 56; 243). Morningface has four pink petals and two yellow lip petals, is slightly hooded, very small and opens 5-6 of its 15 buds. It is offered because it is the only 143 there is, and we like to fill empty spaces. MORNINGFACE is not a faceup. We won firsts with it every time we got it to shows. We arrange it in ash-trays for the coffee-table. L-\$1.00; M-75¢; S-50¢. bt.-10/\$1.

MULTIPELAL (Koerner, 47; 241). Cream with small red throat mark. A faceup and double; of interest to hybridizers.

MY DARLING (Kunderd, 53; 191). Ruffled rosed and chartreuse, the rosed forming a wide border and throat blotch. L-25¢; M-20¢. S-2/30¢

ODELLIA (Winsor, 42; 224). Or maybe 233, it's a bright little beauty, clear orange-salmon with cream throat. Opens 7.

ORANGE BUTTERFLY (Salbach, 27; 222). Near true orange, some yellow in the throat, If you like 'em open, this can give you 10 in bloom.

ORANGE DELIGHT (Kunderd, 27; 222). Laciniated two-tone orange with a marbled appearance; velvety substance. Very unique.

OSAGE (Brown, 35; 236). To us it's 250—light red. Clear color, perfect placement. A fine little flower. Opens 6.

PARMA VIOLET (Vawter, 52; 279). Medium-dark blue with deeper blotch bordered white. Opens 7-8 with 17 buds. Has led its color class for show purposes since 1953 and this year is first for arranging too, according to the national symposium. We got it to a show this last season: result, a blue ribbon. L-L.00; M-75¢; S-50¢.

PERLETIER D'OISY (Lemoine, 1924; 290). Chartreuse with crimson in the throat and on the edges. Opens 6. L-35¢; M-25¢.

PETER PAN (Butt, 50; 233). Heavily ruffled deep orange-pink, deeper throat mark bordered cream. First in its color class in the symposium. Opens 7-8, of 17 buds.

PINKIE DOT (Koerner, 47; 141). As near a dot as we have seen. Very tiny, faceup, pure pink with white center, opens 5, 18 buds.

PINT SIZE (Evans, 54; 166). The only one in this size class. Opens 6 on nice spikes. First for show, second for arranging in the symposium. Has won several championships. L-50¢; M- 40¢; S-30¢.

PIROUETTE (Butt, 52; 232). Heavily ruffled deep salmon with yellow throat sanded red. Opens 6 on long spikes.

QUEEN MAB (Baker, 1956; 266). Light lavender, waved petals, formal placement. Cream-diffused throat. We had 8 open, 17 buds. L-\$2.00; M- \$1.50; S-\$1.00.

RED BUTTON (Koerner, 48; 150). Tiny clear red faceup, opens 4-5.

REDCAP (Fischer, 55; 236). Bright scarlet, just a hint of gold on the edge. A seedling of Atom and Ruby. Opens 5.

ROSEMAID (Brown; 262). Should be 263, for there's a dark rose mark in the throat of this clear rosepink beauty. Opens 6.

RUKJANFOSS (DeBruyn, 57; Lilac-pink butterfly type with greenish cream throat, 261 is the color class. Opens 6. L-75¢; M-50¢; S-25¢.

SALMON ELF (Baker, 1955; 130). The only one in this color class, and we won firsts every time we showed it. A dainty combination of light salmon with primrose throat, waved petals and 7 open of 17 buds; NOT a faceup. Matches exactly the two-tone ribbon called gladioli-peach. Demand exceeds supply. L-50¢; M-35¢; S-25¢; bt. 10/25¢.

SILVERSIDES (Kuhn, 47; 262). Rose shaded silver, reverse of petals is silver shaded rose. Nothing else like it; opens 7 of 18 buds. Very lovely for any purpose. Brought much comment at the State Fair.

SKALAWAG (Butt, 53; 242). Heavily ruffled deep pink with golden throat, pink peppering. Opens 8 of 18 buds; we won reserve champion of the show, North Santiam show, last summer. L-25¢; M-20¢; S-2/30¢.

SNOW BABY (Stancer, 41; 200). Clear white baby; opens 5 of 16 buds.

SPUNKY (Fair child, 51; 286). Smoky rose, smooth color, lighter in throat. Has a white edge like its parent, Atom. Second in the symposium for any purpose, and a prizewinner for us.

STATUETTE (Butt, 50; 213). Ruffled medium yellow, small red throat marking. Opens 8 on spikes of 18-20 buds. Wonderful parent as well as being tops in the small yellows for any use. Possibly Butt's best.

TAURUS (Kunderd, 25; 270). Clear velvet-purple, opens 6 on 16 bud-spikes. At the top for both show and arranging, and it's over 30!

TEHAMA (Diener, 25; 278). Deep violet with small midline on lower petals. Opens 7 of 18 buds. Slow increase. L-70¢; M-50¢; S-35¢.

THOS. E. WILSON (Koerner, 42; 145). Tiny faceup, deep pink with light yellow center; opens 5. Sometimes florets are only  $1\frac{1}{2}$  inches.

TONY BOY (Kunderd, 52; 263). Laciniated clear deep rose with sharply contrasting white throat. Opens 5 of 16 buds. Perfect for corsages and arranging, in fact tops in the symposium, and second for show. Different, striking, handsome. L-25¢; M-20¢; S-2/25¢.

TWINKLES (Butt, 48; 232). As near orange as pink can get; heavily ruffled and needlepoint, yellow throat, opens 6-7 of 16 buds. It lasted 3 days, made up in a corsage at the State Fair. First for arranging, third choice for show. L-20¢; M-2/25¢; S-3/25¢.

VICTORIA FALLS (DeBruyn, 56; 271). Bright fuchsia-purple, lip petals milk-white edged fuchsia. On the small side; opens 5 of 16 buds. We won a first at North Santiam show. L-75¢; M-50¢; S-35¢.

WHITE BUTTERFLY (Kunderd, 22; 200). A whole spike of butterflies, with 7 open of 16 buds. White with cream throat.

WHITEHALL (Vaughan; 200). Whitehall's distinction is a pink flush that lights its florets. Opens 5-6 of 15 buds. Very pretty.

YELLOW FRILLS (Kunderd, 30; 212). Ruffled clear yellow, opens 5 of 15 buds, dandy for arrangements and corsages. Good increaser.

ZIG ZAG (Pierce, 1954; 251) Clear light red with gold splash in throat. Triangular florets, slightly hooded. First for show, second for arrangements. We have one tricolor for best entry in horticulture in 250 entries, flowers of all kinds and sizes. L-\$1.00; M-\$1.00.

\*\*\*

300 (MEDIUM) SIZE. With florets from  $3\frac{1}{2}$  to  $4\frac{1}{4}$  inches across, these versatile *gladioli*s. are small enough to go well with the 100 and 200 sizes, yet are large enough to combine with the 400 and 500 sizes.

ABU HASSAN (from Holland, 47; 378). Smooth dark violet, 8 open.

ANECDOTE (K&M, 57; 307). Ruffled cream with yellow throat. One of the new Butterfly series. Has an award of merit to its credit. Opens 7 of 17 buds. L-75¢; M-50¢; S- 35¢; bt. 10/60¢.

ATHENA (Koerner, 45; 366). Laciniated rose-lavender with gold midribs on lower petals. One of the first "orchid" varieties. Opens 4.

ATTICA (K&M, 55; 331). Bright ruffled salmon with white ribs; lip petals yellow edged with pink; red midribs. Perfect placement on a slender spike; 7 open. L-35¢; M-25¢; S-2/30¢. bt.- 10/25¢.

BROWN ORCHID (Van Voorhis, 40; 390). Clear brown, throat darker with a gold midrib and hint of gold edge. Opens 6-7 on a fine spike.

CASSANDRA (K&M, 55; 325). Ruffled red-orange with gold throat and midribs. Another "Butterfly". L-35¢; M-25¢; S- 2/30¢; bt. -10/25¢.

CHOCO (DeBruyn, 1957; 354). Lightly ruffled brown-red, no markings. A little too brown for red, yet not enough to be AOC. Opens 7. Very different, a good dark one. M-50¢; S-35¢; bt.- 10/50¢.

FLAIR (Fairchild, 51; 391). To me, very beautiful indeed, laciniated cream-buff edged rose except the two lip petals which are rose edged cream-buff. Orchid-flowered; quite spectacular. L-50¢; M-35¢;

GOLD CHEVRON (Beaton, 50; 310). Somewhat laciniated clear light yellow, no markings; 7 open on long spike.

ICE FOLLIES (K&M, 57; 301). Butterfly pure white with amber-white blotches. Opens 7; perfect placement. M- 50¢; S-35¢; bt.- 10/50¢.

INVITATION (Kadel, 50; 342). Clear medium pink with white throat; Plain petals, every spike the same, fine for show or arranging.

L'Esperance (K&M, 300). Lightly ruffled pure white that opens 7-8 on long slender spikes. Very beautiful and dependable.

MARGARET PETER (301). Pure white; throat marked with a large dark red blotch widely bordered yellow. An old variety, very rare. Opens 9 with the other 7 in color. L-50¢; M-35¢.

MELODIE (K&M, 55; 331). Ruffled salmon with deep scarlet velvet blotch edged with gold; 7 open. L-35¢; M-25¢; S- 2/30¢.

OBERBAYERN (Pfitzer, 42; 379). Blue with large white blotch. Unusual and striking; always popular and useful for arranging; 7 open.

10  
ORANGE PETUNIA (Wilson, 52; 321) Clear orange with diffused petunia-like throat; 8 open. L-75¢; M-50¢ S-25¢. bt.- 10/35¢.

QUEEN CHARLOTTE (Dowling, 310). Light yellow that will open 14.

QUEEN OF THE NIGHT (Salman, 49; 354). The blackest glad I know. Appears really black except in strong light. Opens 7. No large.

RED LACE (Kunderd, 50; 352). Laciniated bright red; opens 5.

RENDEZVOUS (K&M, 57; 336). Brilliant scarlet butterfly type. No markings; 7 open. L-75¢; M-50¢; S-25¢; bt.- 10/50¢.

RUFFOLACE - See New Introductions, page 4.

SCARLET TANAGER (Kleinhaus, 54) 336. Deep scarlet velvet; lovely.

SOUBRETTE (Baker, 56; 330). Formal salmon that opens 10 or more. This won us a prize in stiff competition at the State Fair. Also a dandy for arranging. L-\$3.00; M-2.25; S-1.50.

Sprite (Palmer, 52; 320). Ruffled golden orange with yellow center, opens 7. L-20¢; M-2/30¢; S-3/30¢.

TRIM (Fischer, 55; 366). It hustles it to get over  $3\frac{1}{4}$  inches, opens 8 with 6 in color. Ruffled. L-50¢; -35¢; S-25¢; bt.- 10/35¢.

VARIATION (Kreuger, 41; 340). Our favorite. Clear shell pink with a touch of white throat; opens 8 of 18 buds, 6 in color.

WEDGWOOD (Fischer, 47; 366). Heavily ruffled lavender, white throat. One of the most beautiful; opens 5-6.

WHITE LACE (Fischer, 51; 300). Heavily ruffled pure white; lacy.

WUNSCHELRUTE (Pfizer, 53; 311). Bright yellow, red blotch, 7 open.

ZIGEUNERLIEBE (K&M, 57; 325). Red-orange with scarlet blotches. Opens 7; another beautiful "butterfly". L-75¢; M-50¢; S-25¢.

\*\*\*\*\*

400 and 500 sizes ( $4\frac{1}{2}$  inches across or larger.

AVANTI (DeBruyn, 56; 407). Cream with pink flush; Opens 9-10. Red midlines on lower petals. L-25¢; M-20¢; S-2/30¢. bt.- 25¢ pkg.

BARBARA ANN SCOTT (Sisson, 49; 407). Ruffled cream with pink flush.

BEAUTY'S BLUSH (Fischer, 47; 440). Beautiful tall pink; 8 open.

BOCCHERINI (K&M, 50; 423). Bright orange, small yellow blotches.

BOLDFACE (Evans, 47; 533). Ruffled deep salmon, black lace throat.

BUFF BEAUTY (DeBruyn, 55; 416). Clear buff, neither yellow or orange. Formal spike, 8 open. L-50¢; M-35¢; S-25¢; bt.- 10/35¢.

CHRONIQUE (Holland, 56; 432). Clear deep unmarked salmon. Opens 7. If you like brightness, this is it. L-35¢; M-25¢; S-2/30¢. bt.- 10/25¢.

CIRCE (K&M, 49; 523). Large deep orange, yellow blotch; 8 open.

CORONADO (Pruitt, 55; 412). Ruffled deep yellow, will open 10 of over 20 buds. Tall spike. L- 60; M-40¢; S-25¢; bt. 10/ 50¢.

DIVA (K&M, 57; 470). Solid black-purple, a beauty and unusual in being so dark. L-\$1.00; M-75¢; S-50¢; bt. 10/\$1.00.

DOLLY VARDEN (Harris, 50; 533). Huge star-shaped salmon.

DREAMING MAID (DeBruyn, 57; 471). Brilliant purple with white blotch. Unusual color combination, a nice one. L- \$1.00; M-75¢; S-50¢; bt.-10/75¢.

EDGEWOOD (Flad, 51; 463). Large deep rose with 10 open, 8 in color.

ELAN (DeBruyn, 51; 530). Huge unmarked salmon, 7 open; long spike.

FANCY (DeBruyn, 54; 540). To us it's light salmon-pink, lightly ruffled, perfectly placed. Opens 7-8. L- 50¢; M-35¢; S-25¢; bt.-10/35¢.

FLYING FORTRESS (Wilson, 43; 586). Ruffled lavender-gray, rose trim. Opens 10 on long spikes. No large.

FORSYTHIA (Harris, 52; 512). Beautiful large yellow. We like the pink edging on throat petals, on inner half of each petal. L-20¢; M-15¢.

FRASER (Harris, 50; 432). Unmarked brilliant deep salmon, ruffled.

FRIENDSHIP (Fischer, 49; 442). Ruffled deep pink, white throat.

GASLIGHT (DeBruyn, 57; 410). Greenish yellow, no markings. Waved petals on well-fitted spikes. L-50¢; M-35¢; S-25¢; bt.-10/35¢.

GENOVEVA (K&M, 57; 400). Creamy white, greenish throat; many open. Has Award of Merit(Haarlem), certificate of Dutch Trial ground and a First Class Certificate; L-50¢; M-35¢; S-25¢; bt.-10/35¢.

GOLD BANK (Bastian, 53; 410) Ruffled greenish yellow, very clear.

GOOD MORNING (Lacey, 54; 561). White widely bordered rose; rose in throat. Ruffled; opens 8. L-50¢; M-35¢; S-25¢; bt.-10/35¢ 100/\$2.50/.

GOOD NIGHT (DeBruyn, 57; 470). Deep clear purple, no markings. A bit on the blue side and very dark. L-50¢; M-35¢; S-25¢; bt.-10/35¢.

GRATIA (DeBruyn, 55; 576). Very large, clear blue; dark throat mark, but small; Opens 7. One of the best. L-35¢; M-25¢; S-2/35¢; bt-10/25¢.

HEARTSEASE (Vawter, 53; 470). Bright red-purple, opens 8 with the rest in color. Ruffled florets; no markings. L-35¢; M-25¢; S-2/35¢.

ILLINI WHITE (Leuchtenberg, 55; 400) Ruffled white, needlepoint, no markings; 8 open, 8 in color. L-\$1; M-75¢; S-50¢; bt.-10/75¢.

KING COTTON (Roberts, 54; 500). Almost whiter than white. Hasn't misplaced any for us; Opens 7-8. L-75¢; M-50¢; S-25¢; bt.-10/50¢.

LEIF ERICSON (K&M, 52; 506) Spectacular huge cream, ruffled, 9 open.

LOUISE (Vawter, 53; 468). Heavily ruffled deep lavender, small cream throat. A fine parent; opens when cut in bud; heavy substance. Parentage, (Allegro x Myrna). L-50¢; M-35¢; S-25¢; bt.-10/35¢.

MAUREEN GARDNER (Preyde, 51; 501). Ruffled large white, lavender brush in throat; opened 10 all last summer.

MODERN TIMES (Salman, 48; 464). Bright rose, white midline; 8 open.

MOTHER FISCHER (Fischer, 51; 400). Ruffled white, tall, 7-8 open.

MY-O (Wilson, 55; 467). Pinkish lavender, light yellow throat. Opens 8 or more on a fine spike. L- 80¢; M-60¢; S-40¢; bt.-10/60¢.

NEW DELFT (DeBruyn, 57; 466). Blue mauve, light and very pretty. Preliminary & Trial Garden as well as Merit Awards. L-\$1; M-75¢; S-50¢.

NEW YORK (Salman, 51; 564) Large unmarked deep rose, opens 8.

NEW YORKER (Graff, 50; 440). Solid pink, lightly ruffled. We won section championship with this at Mill City last summer.

NOVE ZAMBIA (K&M, 49; 500). Huge pure white, opens 11. We have one tricolor for best horticulture exhibit in the show on this one.

ORIENTAL SPLENDOR (DeBruyn; 590). Giant bright red-brown, evenly veined with creamy yellow. Created a sensation at the State Fair last summer, as spikes or in arrangements. L-\$2.00; M-\$1.50.

PAULINE (Wright, 52; 400). Pure white, 8 open on a long spike.

PFITZER'S SENSATION (Pfitzer, 54; 578). One of the largest blues, clear and dark; 8 open. L-\$1.00; M-75¢; S-50¢; bt.-10/75¢.

PRESTO (Roberts, 52; 401). Lightly ruffled milk-white, red throat.

PRINCESS BEATRIX (Holland; 425). Rich red-orange with deep scarlet blotch. Ruffled. Fades in sun, but is still a sell-out every year, and sensational when arranged. L-25¢; M-20¢; S-2/30¢; Bt.- 15/25¢.

PRUNELLA (Stringer, 51; 580). Plum-red with cream throat. Large and tall, very unusual; 7 open. L-40¢; M-30¢; S-20¢; bt.-10-25¢.

QUEEN JULIANA (DeBruyn, 54; 524). Largest and finest of the solid oranges; will open 8 of 20 buds. L-25¢; M-20¢; S-2/30¢; bt.-15/20¢.

RED PEPPER (K&M, 54; 452). Large, clear, gorgeous red, a standout and about the best we had. 8 open. L-\$1.00; M-75¢; S-50¢; bt.-10/75¢

SALMAN'S SENSATION (Salman, 53; 578). Huge dark blue, solid color, considered the largest blue. L-25¢; M-20¢; S-2/30¢.

SANS SOUCI (K&M, 51; 436). Clear scarlet, white throat lines.

SKYSCRAPER (DeBruyn, 57; 442). Solid deep pink, no markings. Tall and straight, 8 open. L-\$1.00; M-75¢; S-50¢; bt.-10/75¢.

STRATHNAVER (Peattie, 47; 500). Huge pure white. Opens 8 8-inchers. The largest white I have ever seen.

SWEET SIXTEEN (Fischer, 51; 442). Clear pink on a long spike; 8 open. One of the finest, whatever you're going to do with it.

TAJ MAHAL (Schmidt, 51; 400). This is our best 400 white, well ruffled, nice color, 7-8 open on a long spike.

THE ROAN (Pruitt, 49; 590). Deep rose, evenly veined white; unusual.

TWILIGHT HAZE (DeBruyn, 57; 466). Clear mauve, a bit darker at the edges. A good grower and increaser, has a Preliminary Award and Award of Merit, 1956. L-\$2.00; M-\$1.50; S-\$1.00; bt.-10/\$1.50; 5/75¢.

VIRTUOSO (DeBruyn, 57; 425). Salmon-orange shaded red, each petal bordered bluish gray. Unusual and very beautiful. We love "bordered glads and this is a good one. L-75¢; M-50¢; S-35¢; bt.-10/50¢.

XLO (Mills & Fox, 55; 532). Large, lightly ruffled salmon sport of Dieppe, with its good qualities. L-35¢; M-25¢; S-2/30¢; bt.-10/35¢.

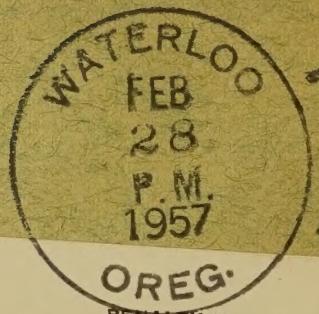
YELLOW TRIUMPH (DeBruyn, 56; 510). Lightly ruffled huge pale yellow, stood higher than I; fine form and attachment, 8 open. One of our finest, a real beauty. L-35¢; M-25¢; S-2/30¢; bt.-10/25¢.



The home of  
Parma Violet

RECEIVED  
S. D. A. LIBR.  
R 13 12 10 11  
TIMELAND GARDENS,  
P.O. Box 1.  
Waterloo, Oregon.  
Return Postage Guaranteed.

U. S. DEPARTMENT OF AGRICULTURE  
LIBRARY  
WASHINGTON 25, D. C.  
OFFICIAL BUSINESS  
PRINTED MATTER



PENALTY FOR PRIVATE USE TO AVOID  
PAYMENT OF POSTAGE, \$300  
(GPO)

U.S. Dept. of Agriculture  
Library  
Washington 25, D.C. ✓

Bib.